

INFOCUS

May 2017

www.morganhillphotographyclub.org

May Meeting: Sensor Cleaning

Want your camera sensor cleaned? On Wednesday, May 3rd, 2017, Curt Fargo (thedustpatrol.com) will be a guest speaker. He will make a presentation on the importance of sensor cleaning and then will have time to clean members' camera sensors for FREE! Curt comes highly recommended from both Don Smith and Gary Hart.



He will only have time to clean 6–8 DSLR and/or ILC camera sensors at the meeting. If you would like to get your camera sensor cleaned by Curt you need to respond to submissions@morganhillphotographyclub.org as soon as possible. Please indicate the manufacturer and model of the camera you want cleaned. The club will select from the submitted requests, several different camera makes and models, in order that members can see how various different cameras are cleaned.

Members who want to have their camera sensor cleaned by Curt who are not selected, or can't come to the meeting, can have them done the next morning (Thursday, May 4th) at the Hampton Inn where Curt will be staying. There will be a sign-up list at the Wednesday night club meeting where you can make an appointment.



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Focus Groups

Lightroom - Active meets third Thursday of every month. ([George Ziegler](#))

Macro - Active, no regular meetings ([Susan Brazelton](#))

Night - Active, no regular meetings ([Susan Brazelton](#))

People - Active, meets approximately every 4–6 weeks. ([Larry Campbell](#)) for more information.

Printing - Currently inactive, but Jack can provide lots of documents to help improve your prints.

([Jack Yovanov](#))

Video & Drone - Active, third Tuesday of every month ([David Fredericks](#))

Compact Camera - Active, no regular meetings. ([Ram Gupta](#))

“Of course, there will always be those who look only at technique, who ask ‘how’, while others of a more curious nature will ask ‘why’. Personally, I have always preferred inspiration to information”

— Man Ray

Editor Notes

by [Jeff DuBridge](#)

Russell Smith and I met 33 years ago at the Olympic Training Center in Colorado Springs, CO. Coaches brought us together to choose one rider for the U.S. at the Junior World Cycling Championships. Russ was the one.



Ten years later, our nervous systems went awry, Russ got MS and I got epilepsy. Now, both 50, our minds have changed, Russ has two lesions on his brain, and I had two sections removed. Which one's better? Russ is just making it, but, once a patent attorney, has no artistic sense. Myself, once striving for an MFA—until I reached the age of reason—turned chemist, can review my own work, but, upon intense concentration, I may have my mind at the ceiling looking down at myself looking down at my photos.

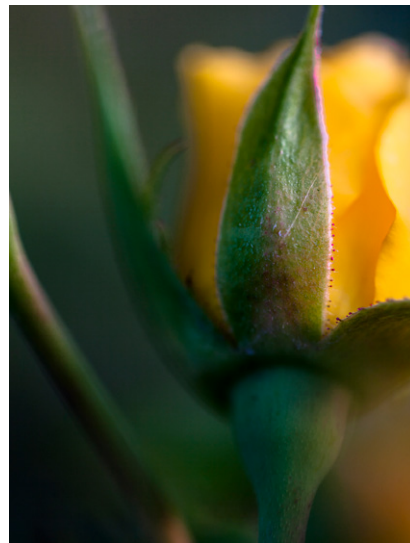
Russ' doctors say that his mind needs to always stay afresh, so, whether he likes it or not, he will receive at least four pieces of my art. I shall now critique three photos in order to decide which ones Russ will, or will not, receive. Tell me how I do, as me looking down at me while me is critiquing me, can be hard.



Interesting photo but some observers may not quickly see what actually is in the photograph. Initially, I feel it trying to burst forward at me and explain its meaning. The two lines on the left quickly lead to the main focus point at the center with the center line subtly flowing off to the right. Nice contrast in the one smooth curved element on the right. In color, the whole photo is a light green, turning to B/W, with some changes

in PS, brings great contrast. The photo could be helped if it took a shorter amount of time to decipher what it is—can vary by observer. While Russ will not immediately decipher this as a “beautiful photo,” the questioning of its subject matter will definitely keep his mind attached, which he needs, until it's fully deciphered. Russ gets this one.

Upon initial observation I quickly see what the photograph is. I can see each shape, but they may not be immediately connected. Much blur throughout with focus on that one flower cover. Decent layout with that green cover (what's that called?) off to the right a bit. The background has minor contrast thereby not quickly exposing the roses' green covers—good or bad? Technically, while there is contrast between the covers and the yellow rose, it's not strong enough, and that



green, front cover isn't in strong focus overall with minimal color and shape contrast with its right edge. I must say that I find challenge in capturing flowers, this one is decent as it does show just a bit of change from the stereotypic flower shot. I get the feeling that while this is an obvious rose, not enough question is brought forward. Russ doesn't get this one.

I get the feeling of question upon initial capture. There's a bit of delay in observing what this photo actually is truly representing. In fact, this shot may bring into question what is in all aspects of the photo. The bigger the picture the easier it is to figure out that it's strong fog allowing a quick change from black to a light, light gray. This photo didn't take like the way

I wanted, as it was a quick shot from the driver's side window. I wanted the front to be in focus, not the back, but now I see the background with all that fine detail. A good mistake. Change



to B/W actually is good since all the fog made it almost B/W anyway. Change? Hard to say. There were so many choices in and about a 50 yard area, I should have gotten out of the truck. Overall, I really like this photo, with all its points to see in the background, and the large to small change from front to back, a slight bit of mystery. I shouldn't tell Russ about were this shot was taken, I think it was a mile or so from Coe's entrance on Dunne, a definite good climb on the bike. Russ gets this one.

How'd I do? All I'm trying point out here is that critiquing your own photos is simple and can be extremely beneficial. You get to decide where's the good and where improvements could be made.

Now, if you would wish to have your photos officially critiqued by experts, the club has a committee to help you with just that. It's not a have to, it's all up to you, and the critiques are similar to mine, even a bit nicer, in that I didn't spend all my time focusing on potential negatives. Contact our president, [George Ziegler](#), on how to get your photos critiqued.

April Meeting Review

by Linda Synard

APRIL'S MEETING WAS FUN AND FESTIVE AS WE DRESSED TO THE NINES AND CELEBRATED THE CLUB'S NINTH ANNIVERSARY. Nine Lives cat food served as our table center piece. Love Potion #9 and cookies were served as raffle prizes were given out to each member who brought in a picture to share containing the number nine.

The Club's anniversary is always a wonderful time to look back on the clubs beginnings, accomplishments, growth, and leadership team that has selflessly spent the time to form it's core value of fun and friendship and come up with the programs we all enjoy each month.

April hosted Oliver Klink, a local fine arts photographer who has been published with National Geographic, Popular Photography Magazine, and many others. Oliver was selected in 2016 as Critical Mass Top 50 fine art photography, "Best of the Best" emerging fine art photographer by BW gallerist plus numerous other awards ([Check out his web site](#)). Oliver spent the

evening with us critiquing our photos and offering an array of suggestions, tips, and insights as to how to make a good photo into a better or great photo. His time with us was way too short. We'd love to have him return and stay longer next time.

Club T-Shirts are now available for order. Long sleeve or short and they look great.

Remember to order yours at the next meeting. Orders from last meeting are in and you can make arrangements with Susan Brazelton to pick yours up before the next meeting.

Club board meetings are held on the 2nd Wednesday of the month in the Centennial Recreation Center center at 7:00pm sharp. Everyone is invited to come sit in on the meetings and I encourage you to do so. You'll come away with a better idea of the planning that goes on between regular monthly meetings.

Adios for now.

Get Logo Patches At All Meetings



Logo Patches \$5

Embroidery Service \$10

Three Tips for Learning Photography

by Noella Vigeant

I started out learning photography from my father long time ago. I caught the bug making double exposures and developing photos in the kitchen sink at an early age. Fast forward to now and I have to say photography is a continuous learning experience. As one who teaches photography, I put myself in the student's shoes and imagine what I don't know, and what I think I know and ask the question—where would I go to learn photography?

Here are my tips for learning photography:

Tip #1: If you're new to photography, ask questions, but also get serious about learning photography. Go to the library and pull some books off the shelf. Read the books and articles about photography, and art to gain a foundation of what photography is all about, and what makes a good photo. Look at photos every day, and decide what type of photos you want to make. You're apt to change this decision somewhere along the way. Having a direction gives you a learning curve, a path to follow.

Tip #2: In today's culture of getting all the answers at our finger tips, I encourage new and seasoned photographers to use the internet, as well as books to learn. But the internet can be overwhelming. Here are three resources I use all the time when teaching photography to my students:

- **Digital-photography-school.com:** This website has good writers, lots of examples, is very digestible, with bite size articles on all types of photography, and photo techniques. It's a good resource for beginners as the articles are written with the beginner in mind.
- **Cambridgeincolour.com:** This website is nice and technical. If you want the science behind color, exposure, hyper-focal, lenses, and more, this is the site for you. There are tutorials, tools, and in-depth writing on concepts, and terminology.
- **DP review:** This site has a forum for photographers and is driven by users. Got a question about your camera? Join in on the conversations. Thinking about buying new equipment? Find out what the other users like or dislike about that equipment. You'll find buying guides, sample images, equipment comparisons, and the latest news from the industry.

Tip #3: Take a class. There are weekend workshops, local community colleges, adult education schools, and private lessons all over our area and the world. Having a trained teacher guide you to understanding will provide you with an action plan to learning photography.

And finally, keep practicing and take one step at a time. Slow down and enjoy the ride. I'm still learning and I have just as much fun learning something new as I do getting the shot I want from what I think I already know.

Cheers.

Noella Vigeant is a professional photographer and photography educator. Noella teaches photography at adult education, and community colleges in several South Bay communities.

Love & Learn

Do you want to learn more about a special aspect of photography? If so, check out the list of Focus Groups the club offers. Each one allows members to delve more deeply into an element of photography that is best studied in a small group with other members who have the same interest. Focus Groups are self directing, with the members deciding where and when to meet, and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Don't see a focus group that ts your needs? It is easy to start a new one. Just contact George george@gwz_photography with your idea. He and the rest of the board will help you get the group started.



Monthly Theme

The Monthly Photo Themes for 2017

January – Clocks

February – Red

March – Parallel Lines

April – Glassware

May – Streams & Rivers

June – Tools

July – Looking Through A Window

August – Selfies

September – Trains

October – Dilapidated Buildings

November – Cars

December – Orchards/Vineyards

“Photography takes an instant out of time, altering life by holding it still.”

— Dorothea Lange

The 2017 Executive Board

George Ziegler

President, Gallery Show Chair,
and Webmaster

Susan Brazelton

Past President and Community Events Director

Noella Vigeant

Vice President and Program Director

Barbara Dawson

Treasurer

Noël Calvi

Membership and Marketing Director

Mark Grzan

Shootout Committee Chair

Jeff DuBridg

Newsletter Editor

Dominic Godfrey

Community Connections Committee Chair

Michael Sue BrownKorbel

Photo Diva

Linda Synard

Member at Large

Susan Stillman

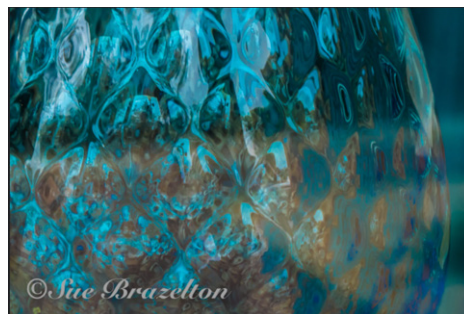
Member at Large

Yahoo Group Forum

Have you joined the [Yahoo Forum](#) yet?

If not, you are missing out on important club business. Just go to the site and click on, “Join.” You will need a Yahoo ID, and the site will take you through the steps to get one.

Since only the club president is allowed to send an email to the entire membership, the site was created so a member could easily communicate with many other members. We urge all members to join now.



© Susan Brazelton

Facebook

<https://www.facebook.com/MorganHillPhotographyClub>

Like the club’s page on Facebook and you’ll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and share your photographic thoughts and links.



www.creativelive.com

The Important Dates

May 13th: Jeff Cable

**Saturday, May 13th
• 9:00am–4:30pm
(lunch is not included)**

Andrew Carnegie Lecture Hall–San Leandro Library, 300 Estudillo Ave., San Leandro

Come to the All-Day

Seminar on May 13 in San Leandro by World

Renowned Olympics/
Sports Photographer
Jeff Cable

Sponsored by the Yerba Buena Chapter of PSA.

Jeff will present his work on Sports/Olympics, Night Scenes, and Travel Photography, including some of his favorite personal shots. He is considered one of the premiere photography instructors. For more information, please visit the seminar page below:

This information is for your edification only and does not represent an endorsement.

ALL-DAY WITH JEFF CABLE

Joan Field, Publicity Chair, Yerba Buena

PSA, Yerba Buena chapter:

<http://www.psa-yerbabuenachapter.org>

Yerba Buena Photo Gallery:

<https://YerbaBuenapsa.SlickPic.com>

Tilden Regional Park (East Bay Regional Parks Botanical Gardens, Berkley), Saturday, May 20th

Join us for a shootout concentrating on close-up and macro photography.

The garden is known for its displays of native California wildflowers. Arranged in ten geographical zones, garden represents various parts of the state with a lovely creek running through it. The site has splendid displays, handicapped access, free parking, restrooms, and a bookstore.

We will be leaving the Morgan Hill Community and Cultural Center at 7:00am for the one and one-half hour drive to the park. The park opens at 8:30am.

For more information please visit <http://www.ebparks.org/page156.aspx>. We will lunch around 11:30am at a place to be



announced.

Car pool drivers are needed. Contact Mark Grzan at fam.grzan@charter.net for more information, to signup, and/or volunteer to drive. Please provide a cell phone number.

Hearst Castle Shootout, Monday, May 22nd, 2017

The club plans to take the 11:40am Grand Rooms Tour, but you will need to purchase your own tickets (\$25 each [plus \$3.50 online purchase fee] - <http://hearstcastle.org/tour-hearst-castle/tour-tickets-pricing/>). Advanced purchase is recommended since they sell out fast. Tickets will probably not be available if you try and purchase them when you arrive on Monday. The tour lasts about one hour; is less than a mile in length; has 106 stair steps; and, is not handicapped accessible. Afterwards you are free to roam the grounds and take as many pictures as you want until the Castle closes.

Important Photography Rules: Personal photography is permitted inside and outside the buildings for personal enjoyment only. Tripods are not allowed but monopods may be used. Flash photography is permitted outside only. Commercial photography or filming at Hearst Castle requires a permit and the prior approval of the Museum Director.

Other Pertinent Information:

- No Food, Chewing Gum, or Beverages other than Bottled Water
- No Smoking
- No Large Bags or Backpacks - All bags are subject to inspection
- No Strollers
- No Pets
- No Flash Photography inside any structures
- No touching or handling of artifacts, artwork, or statuary
- Remain on the tour route and with your guide while on guided tours
- No swimming, wading, or body contact with the water in pools or fountains

Car pools will be arranged upon request. Drivers are needed. The carpools will leave from a place and time that will be announced later. It takes approximately 3.5 hours (172 miles) to get there from Morgan Hill.

Contact [Lance Trott](#) for more information, to signup, and/or volunteer to drive. Please provide a cell phone number.

More Important Dates

Russian Ridge Open Space Shootout Saturday May 27th, 2017

Join us at one of the premier wildflower displays in the Bay Area for a shootout. Located on Alpine Road at an elevation of 2200', the wildflower season is later than in other parts of the Bay.

The area is filled with wildflowers, has plenty of parking, paved walkways, handicapped access, and restrooms. (<https://www.openspace.org/preserves/russian-ridge>) Car pool drivers are needed. Map at https://www.openspace.org/sites/default/files/map_RR.pdf.

We will depart from the Morgan Hill Community and Culture Center at 6:30am for the 45-minute drive to the parking area at Mindego Gateway and Audrey C. Rust Commemorative Point.

Contact Mark Grzan at fam.grzan@charter.net for more information, to sign up, and/or volunteer to drive. Please provide a cell phone number.



Logo patches are available at all meetings

Logo Patches \$5

Embroidery Service \$10

All Photos © Mark Grzan

Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org



Membership Application

Personal Information Please print clearly Application to be completed and signed on a yearly basis.	PLEASE PRINT CLEARLY			YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL: <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional
	Name: _____ Phone: [H] _____ [C] _____ eMail: _____ flickr@ screen name: _____			
	THE CAMERA YOU USE MOST OFTEN: <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens)		PHOTOGRAPHIC INTERESTS (check all that apply): <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____	
How did you hear about us? _____				
Membership Dues (circle one)	RENEWAL: \$20 Due and payable on or before January 1 of each calendar year.	NEW MEMBERSHIPS:		
		Join in January thru September - includes current year only. \$20	Join in October or November - includes following calendar year. \$25	Join in December - includes following calendar year. \$20
Privacy Opt-IN	MHPC periodically issues a membership directory. Your name and flickr@ screen name will appear in the directory , however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory.			
	eMail	Home Phone	Cell Phone	None
Membership Agreement and Liability Release	I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members. I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests. In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members. I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release. Signature: _____ Date: _____			
Payment	Cash or checks made payable to Morgan Hill Photography Club . A \$25 fee will be charged on all returned checks. Membership dues are non-refundable.			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.